



29 November 2023

## Fremantle-based filmmaker's outstanding contribution

Fremantle documentary-maker Celia Tait was recognised on the weekend with an Outstanding Contribution to Industry award at the WA Screen Culture Awards.

The Managing Director of Artemis Media was acknowledged for more than two decades of producing powerful and emotionally engaging content.

Tait has been a writer, producer, director and executive producer.

She has mentored and employed WA and interstate crews and has taken on industry advisory roles as well.

She is renowned for telling stories that inspire, delight and inform and creating documentaries with the power to bring about real social change.

Artemis Media has won many awards and was even a finalist in the Walkley Awards for its documentary Saving Andrew Mallard. It brought the original Who Do You Think You Are? format to Australia and is working with internationally renowned medical presenter Dr Michael Mosley on Australia's Sleep Revolution.

Artemis' recent three-part series Ningaloo Nyinggulu with author and conservationist Tim Winton was praised for its cinematography and exploration of the area's amazing wildlife and Indigenous culture.

In presenting the award to Tait, Fremantle Mayor Hannah Fitzhardinge said the City is proud to be a sponsor of the WA Screen Culture Awards.

“Fremantle is building a reputation as Australia’s documentary and factual TV capital. With companies like Artemis Media, Prospero Productions and Vam Media producing high-quality content and making a valuable contribution to our economy and creative community at the same time.

“We also have a lot of external film and television production companies taking advantage of our film-friendly policy, which has been in place since 2019, and offers reductions in fees and charges, streamlining approvals and providing support with locations and logistics,” Mayor Fitzhardinge said.

David Vincent Smith’s directorial debut feature film, He Ain’t Heavy, which was filmed in Fremantle, led the winners at the WA Screen Culture Awards, picking up four prizes.

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